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No Permanent Waves Recasting Histories

No Permanent Waves engages the ongoing debates over the adequacy of the "wave" metaphor for capturing the complex history of women's rights and feminism in the United States. But it also moves beyond these debates to offer fresh perspectives on the diverse movements that constitute U.S. feminism, past and present.

No Permanent Waves: Recasting Histories of U.S. Feminism ...

Amazon.com: No Permanent Waves: Recasting Histories of U.S. Feminism (9780813547251): Nancy A. Hewitt, Nancy A. Hewitt, Professor Marisela Chávez, Professor Dorothy Cobble, Professor Leela Fernandes, Professor Ednie Garrison, Professor Stephanie Gilmore, Professor Roberta Gold, Professor Nancy MacLean, Martha S. Jones: Books

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Despite its playful title, this is a serious book. It aims to dismantle the reigning metaphor of the history of American feminism: waves. The metaphor began in 1968 when Martha Lear's article in the New York Times Magazine heralded the arrival of "the second feminist wave." Instantly popular, the metaphor took hold among historians as a way to link past and present feminist movements.

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No Permanent Waves: Recasting Histories of U.S. Feminism ...

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No permanent waves: Recasting histories of U.S. Feminism

No permanent waves : recasting histories of U.S. feminism / edited by ... More immediately for this volume, they helped organize the No Permanent Waves Symposium in spring 2005, bringing together scholars, activists, and scholar-activists to address the issues that form the core of this

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No Permanent Waves boldly enters the ongoing debates over the utility of the "wave" metaphor for capturing the complex history of women's rights by offering fresh perspectives on the diverse movements that comprise U.S. feminism, past and present. Seventeen essays--both original and reprinted--address continuities, conflicts, and transformations among women's movements in the United States ...

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